

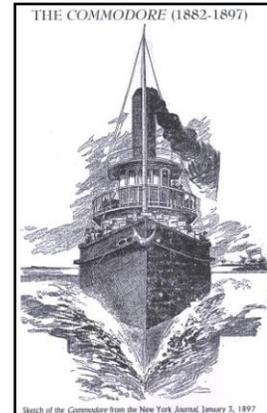
FILIBUSTERING TO CUBA

Filibustering to Cuba is a traveling exhibit available at minimal cost to schools, libraries, museums, home school associations and other educational institutions. **Text panels are in both English and Spanish.**

In this easily-assembled exhibit, visitors learn about the private military expeditions to Cuba that eventually led to the Spanish American War of 1898. Manifest destiny, yellow journalism, filibustering, a famous shipwreck, and the literary genius of Stephen Crane all converge in the dramatic events leading up to the "Splendid Little War" that made the United States a world power.

The exhibit tells the story of the filibustering ship *Commodore* and her ill-fated final voyage. On board, traveling as an undercover correspondent was Stephen Crane, the famous author of *The Red Badge of Courage*.

When the *Commodore* sank off the coast of Daytona Beach, Florida, in 1897, eight men died. Those who were able to reach shore did so because they were guided by the beacon from the Mosquito Inlet Lighthouse, which is known today as the Ponce de Leon Inlet Light Station. Stephen Crane survived and wrote both newspaper accounts and a famous short story about the event.



INSTALLATION



The exhibit consists of four light-weight panels measuring 6 ½ feet high by 4 feet wide. The panels are hinged and may be assembled as a free-standing cube, configured as a free-standing U or W, or they may be hung individually on a wall. Each panel contains photographs and text in both English and Spanish. Three artifacts from the shipwreck of the *Commodore* and an educational packet accompany the exhibit.

SECURITY

The exhibit requires basic security. It must be assembled in a space that can be locked when not in use. When visitors are present, a security guard must be on duty. Every care should be taken to prevent damage or theft. The building itself should be locked when not in use and equipped with smoke detectors, fire alarms, and a sprinkler system.

COST

Filibustering to Cuba is available at no charge for a one-month period to schools, libraries, home school associations, and private schools in Florida. The borrower must provide transportation of the exhibit to and from the museum, and sign a rental contract outlining security requirements, shipping procedures, and liabilities.

The exhibit may be rented by museums for a maximum of 16 weeks for the cost of round-trip shipping plus a maintenance fee of \$250. Borrowers will be asked to sign a rental contract.

EDUCATIONAL MATERIALS

Filibustering to Cuba is accompanied by an educational packet including a DVD of the film *Stephen Crane and the Commodore*. Copies of Crane's short story "The Open Boat" are also included but must be returned with the exhibit. Depending on availability, arrangements may be made for a museum docent in costume to provide an exhibition "tour" at your institution. Costs are determined on an individual basis.

EXHIBIT RENTAL

To arrange the rental of *Filibustering to Cuba*, please contact Ellen Henry, Curator, 386-761-1821 ext. 17, or ellen@ponceinlet.org.

FILIBUSTERING TO CUBA Rental Agreement

Borrowing Institution _____

Address with Zip Code _____

Contact Person _____

Phone _____ Email _____

Exhibit Display Location: _____

Exhibit Shipping Date _____ Exhibit Return Date _____

Exhibit Delivery Shipper _____

Exhibit Return Shipper _____

Docent Presentation _____

Yes No Date and Time Requested

Rental Fee _____

Due on Exhibit Arrival Please make checks payable to Ponce Inlet Lighthouse Preservation Association

I agree to the following security requirements for this exhibit:

- The exhibit will be installed in a building which is locked when not in use.
- The exhibit will be installed in a building equipped with smoke detectors, fire alarms, and a sprinkler system.
- The exhibit space can and will be locked when not in use.
- An adult will monitor the exhibit when the space is unlocked and during use of the exhibit.
- Every care will be taken to prevent damage to the exhibit and accompanying materials.
- A condition report will be generated by the Museum prior to delivery and upon return of the exhibit. The borrower will complete a condition report on the forms provided as soon as the exhibit is installed and just prior to the exhibit's return. The borrower will be financially responsible for any damage or theft incurred while the exhibit is in their care.

Borrowing Institution's Representative and Title

Signature

Date

Lender's Representative and Title

Signature

Date