



# PONCE DE LEON INLET LIGHTHOUSE

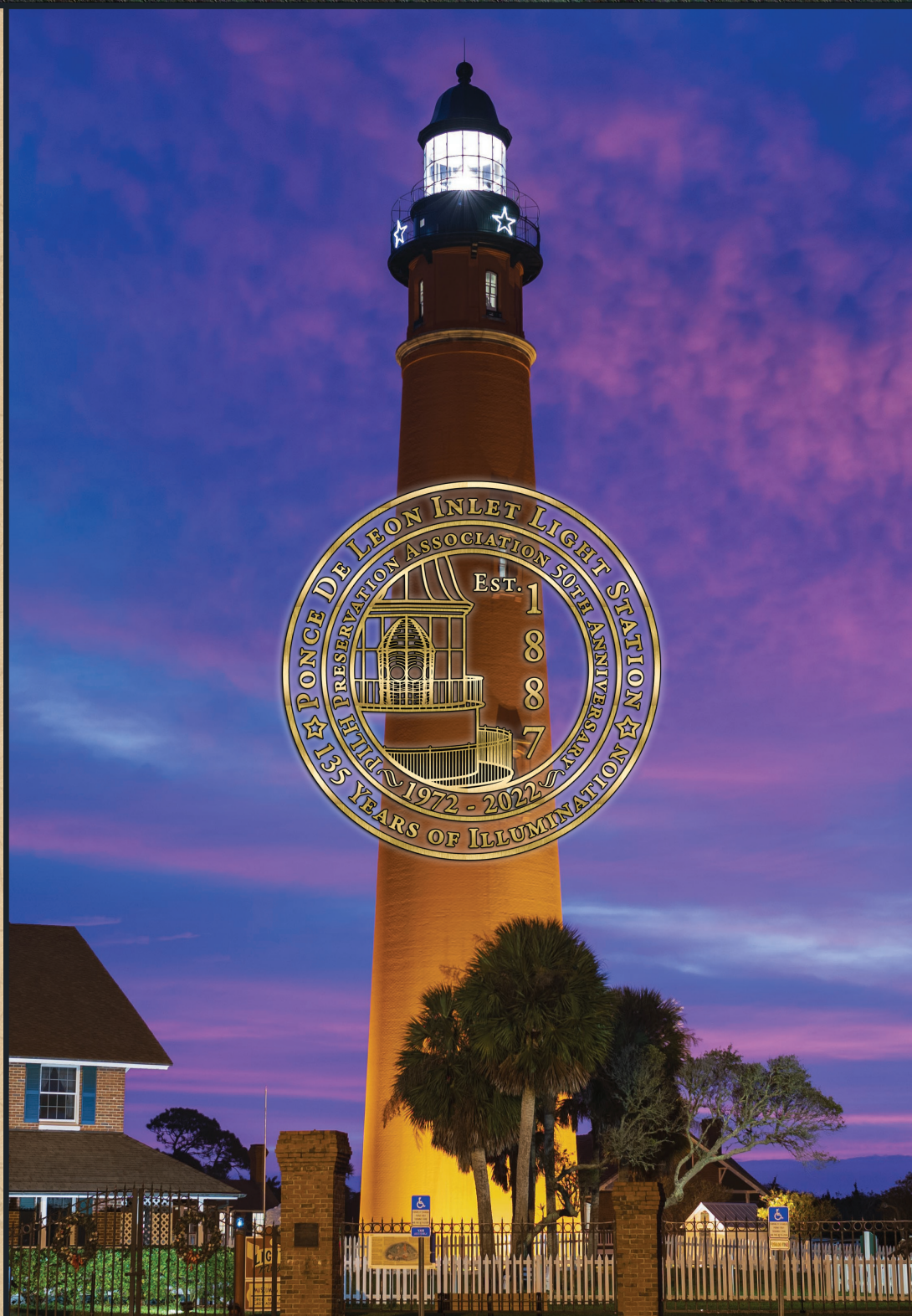
# ILLUMINATIONS

## A NATIONAL HISTORIC LANDMARK

4931 SOUTH PENINSULA DRIVE • PONCE INLET, FL 32127 • WWW.PONCEINLET.ORG • (386) 761-1821 • LIGHTHOUSE@PONCEINLET.ORG  
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Dear Members,

On November 1, 1887, Principal Keeper William Rowinski officially illuminated the Fresnel lens housed in the lantern room of the Mosquito (now Ponce De Leon) Inlet Lighthouse for the first time. This issue of *Illuminations* commemorates both the 135th anniversary of that important date in the light station's history and the 50th year of continuous operation under the Association's management and diligent care.

The Ponce De Leon Inlet Lighthouse Preservation Association is a self-sufficient, non-profit corporation that takes immense pride in its lack of reliance on tax-derived funding at the federal, state, or local levels. However, due to the rising costs associated with its ongoing preservation, rehabilitation, and educational efforts, the Association turns to you, its members, for much-needed support. Please consider the value of the educational programs provided free of charge to all Volusia County public and private school groups, the museum's many interpretive exhibits, and the important historic preservation and restoration work completed by the Association's staff when deciding which organizations to support during this and the coming year.

Work on the Pacetti Hotel project continues to progress. The curatorial department is currently working on the museum's interpretive plan including exhibit development and artifact acquisition. In addition to these activities, the Association has been working with Town of Ponce Inlet department officials to complete the review and acceptance phase of the site plan approval process. I am happy to announce the successful conclusion of this lengthy

departmental review process in August and review and acceptance of the forwarded documents by the town's Cultural Services Board in September. These important milestones pave the way for the final steps in the Town's approval process- review and recommendation by the Town's Planning Board followed by final approval from the Town Council. The next phase of the project-contractor selection and permitting, is scheduled to begin by the end of the year.

As many of you know, the Paul B. Hunter and Constance D. Hunter Charitable Foundation generously donated 1.5 million dollars to the Association in support of the Pacetti Hotel Project and followed up that gift with a pledge to match all donations in support of the Pacetti Hotel dollar-for-dollar up to a combined total of \$250,000. I would like to report that the most recent installment of this generous pledge in the amount of \$26,000 was received on August 31, 2022. I would like to convey my sincere thanks to the Foundation's Board of Directors for their continued support. We could not do it without you!

I am pleased to announce that the start of the tower ironwork preservation project briefly discussed in the July 2022 issue of *Illuminations*. The project's scope of work includes spot corrosion repairs and the repainting of sections of the tower's ironwork that are most susceptible to the harsh coastal climate and high visitor traffic. These areas include most of the spiral staircase system, the watch room's interior iron bulkheads, the bottom of the lantern room floor, the exterior gallery deck plates and railing system, the widows walk, and the cast iron watch room drum plates. The project will be completed by H.I.S. Painting Inc. and funded

in its entirety by a generous \$60,025 Gene Oakes Lighthouse Preservation Grant from the Florida Lighthouse Association. You can read more about this important project and how the Florida Lighthouse Association supports historic lighthouse restoration and preservation efforts across the state in the next issue of *Illumination's*, scheduled for release in January 2023.

The holiday season is fast approaching! Looking for that perfect gift? Great news! The lighthouse gift shop is receiving unique and exciting merchandise daily. We encourage all our members to browse our extensive selection of nautical and lighthouse-themed products for their holiday shopping needs. You can find more information about holiday gifts from the Ponce Inlet Lighthouse on page 20 of this issue of *Illuminations* or by visiting the museum's online store at [www.lighthouselocker.org](http://www.lighthouselocker.org).

The Association remains committed to its ongoing mission to preserve and disseminate the maritime and social history of the Ponce Inlet Lighthouse. Whether on-site, via the web, or through educational outreach, the museum will continue to foster a wholesome, family-oriented environment that encourages people to come together to discover and appreciate our nation's unique and fascinating maritime history.

On behalf of the Association's Board of Trustees, staff, and volunteers, I wish you a happy holiday season.



Ed Gunnlaugsson  
Executive Director

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**REGULAR HOURS OF OPERATION**

**SEPT. 6, 2022 - MAY 28, 2023**  
OPEN DAILY FROM 10:00 AM - 6:00 PM  
(LAST ADMISSION SOLD AT 5:00 PM)

**MAY 29, 2023 - SEPT. 4, 2023**  
OPEN DAILY FROM 10:00 AM - 9:00 PM  
(LAST ADMISSION SOLD AT 8:00 PM)

**SCHEDULED TOWER CLOSURES**

**NOVEMBER 8, 2022 (TUESDAY)**  
TOWER CLOSED FROM 4:30 PM - 6:00 PM  
(MUSEUM & GIFT SHOP OPEN UNTIL 6:00 PM)

**DECEMBER 7, 2022 (WEDNESDAY)**  
TOWER CLOSED FROM 3:45 PM - 6:00 PM  
(MUSEUM & GIFT SHOP OPEN UNTIL 6:00 PM)

**SCHEDULED MEETINGS**

**October 17, 2022**  
(Monday @ 6:00 PM)  
Board of Trustees & Membership Meeting  
(Open to General Membership)

**November 21, 2022**  
(Monday)  
Board of Trustees Meeting  
(Closed to General Membership)

**December 19, 2022**  
(Monday)  
Board of Trustees Meeting  
(Closed to General Membership)

**SPECIAL HOURS OF OPERATION**

**November 24, 2022**  
THANKSGIVING DAY  
Museum & Gift Shop Closed

**December 25, 2022**  
CHRISTMAS DAY  
Museum & Gift Shop Closed

**November 25 & 26, 2022**  
THANKSGIVING WEEKEND  
Museum and Gift Shop Open from 10:00 AM until 7:00 PM  
(Last admission sold at 6:00 PM)

**December 26 & 27, 2022**  
HOLIDAY CELEBRATION  
Museum and Gift Shop Open from 10:00 AM until 7:00 PM  
(Last admission sold at 6:00 PM)

**December 24, 2022**  
CHRISTMAS EVE  
Museum & Gift Shop Open from 10:00 AM until 4:00 PM  
(last admission sold at 3:00 PM)

**January 1, 2023**  
NEW YEARS DAY  
Museum & Gift Shop Open from 10:00 AM until 7:00 PM  
(last admission sold at 6:00 PM)

**CLIMB TO THE MOON SCHEDULE**

Climb to the Moon is offered once a month on the night of the full moon. Ticket availability for each 1.5 hour event is limited to only 30 guests and typically sells out quickly. Tickets must be purchased in advance and are sold on a first come first serve basis. Please contact the museum's administrative assistant by phone at (386) 761-1821 ext. 10 or via email at admin@ponceinlet.org for additional information. Prices are \$35 for non-members and \$30 for members.

**CLIMB TO THE MOON EVENT DATES**

**Oct. 9, 2022**  
(Sunday)  
6:15 PM - 7:45 PM

**Nov. 8, 2022**  
(Tuesday)  
5:00 PM - 6:30 PM

**Dec. 7, 2022**  
(Wednesday)  
4:15 PM - 5:45 PM





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# CALENDAR OF EVENTS (OCTOBER - DECEMBER, 2022)

## **OCT. 13-16, 2022 ..... BIKETOBERFEST AT THE LIGHTHOUSE (THURSDAY - SUNDAY) ; 10:00 AM TO 6:00 PM**

Take a scenic ride down South Atlantic Avenue to visit one of Daytona's favorite Biketoberfest destinations- the Ponce Inlet Lighthouse! In addition to the museum's regular offerings, a special exhibit exploring the history of motorcycles on the beach will remain on display during this four-day event.

## **OCTOBER 27, 2022 ..... FALL HOMESCHOOL DAY (THURSDAY) ; 10:00 AM TO 2:30 PM**

Calling all homeschool families! Join the staff and volunteer docents of the Ponce Inlet Lighthouse and museum on Thursday, October 27 for a fun-filled day of hands-on educational workshops focusing on the maritime and social history of the Ponce Inlet Lighthouse and local Florida region! Parents can register their student(s) for this special one-day event at [www.lighthouselocker.org](http://www.lighthouselocker.org) from Tuesday, September 20th through Wednesday, October 26th or until all available tickets are sold. Preregistration is required and special event rates of \$6.95 per child regardless of age apply. Please contact Programs Manager Zach Hopple by phone at (386) 761-1821 ext. 18 or by email at [education@ponceinlet.org](mailto:education@ponceinlet.org) for more details.

## **NOVEMBER 11, 2022 ..... VETERANS DAY (SATURDAY) ; 10:00 AM TO 6:00 PM**

Visit the Ponce Inlet Lighthouse and Museum on Veterans Day and help us honor our nation's men and women in uniform. All active-duty military personnel and veterans will be admitted free of charge with proof of service.

## **NOVEMBER 19, 2022 ..... INDIGENOUS PEOPLES HERITAGE DAY (SATURDAY) ; 10:30 AM TO 2:30 PM**

Travel back in time and discover the fascinating history of the indigenous people who once lived along the Volusia County's inland waterways and throughout the local Florida region. Learn about the Timucua and Seminole as you explore the historic light station and participate in interactive workshops, living history demonstrations, and other activities presented by lighthouse staff, volunteers, and representatives from museums and cultural sites located throughout Central Florida. All activities are provided free of charge with your paid admission. Please contact Programs Manager Zach Hopple by phone at (386)761-1821 ext. 18 or via email at [zhopple@ponceinlet.org](mailto:zhopple@ponceinlet.org) for more details.

## **NOVEMBER 25, 2022 ..... THANKSGIVING AT THE LIGHTHOUSE (FRIDAY) ; 10:30 AM TO 2:30 PM**

Escape the hustle and bustle of Black Friday shopping by visiting the Ponce Inlet Lighthouse on Friday, November 25th for fun-filled day of activities including information booths, living history reenactments and kid craft workshops. Climb 175 feet to the top of Florida's tallest lighthouse with family and friends and explore one of the largest and best-preserved historic light stations in the country. All activities are provided free of charge with your regular paid admission.

*Please Note:* All scheduled offerings of the Ponce Inlet Lighthouse are provided free of charge to museum guests with their regular paid admission without advanced reservations unless otherwise noted. Please contact Programs Manager Zach Hopple via email at [education@ponceinlet.org](mailto:education@ponceinlet.org) or by phone at (386) 761-1821 ext. 18 for more information about these and other scheduled events at the Ponce De Leon Inlet Lighthouse and Museum. We hope to see you soon!







Following this British period, Florida came under the occupation of Spain for a second time. This Second Spanish Period lasted from 1783 until 1821. Plantations founded in the area during this time included:

- **Orange Grove Plantation:** A 3,200-acre plantation built in 1804 by Samuel Williams along the west bank of the Halifax River in present-day Daytona Beach.
- **Halifax Plantation:** A 2,000-acre plantation created by Francis Dunn Kerr immediately to the north of the Orange Grove Plantation in Daytona Beach.
- **Dean/Bunch Plantations:** A 1,100-acre plantation located in Port Orange that was established by Patrick Dean and Thomas Bunch in 1804 that would later be named the Dunlawton Plantation.
- **Mount Olive Plantation:** A 2,600-acre plantation located on the old Turnbull land grant in New Smyrna that was established by Ambrose Hull in 1801.
- **Ormond Plantation:** A 2,000-acre plantation built by James Ormond along the Tomoka River in Ormond on the site of Moncrief's old Spanish land grant.

- **McHardy Plantation:** A 2,000 plantation established by Robert McHardy on the site of Moultrie's old Rosetta land grant in Ormond.
- **Williams Plantation:** A 2,000 plantation located on the east side of Turnbull Bay on a portion of the old New Smyrna Settlement that was established by William Williams (Samuel's brother) in 1804.
- **Anderson Plantation:** A 20,000-acre plantation established by James and George Anderson in Ormond on the site of Oswald's old land grant. Commonly referred to as Mt. Oswald.
- **Carrickfergus Plantation:** A 1,440-acre plantation established by John Addison on the west bank of the Tomoka River in 1816.

One notable plantation established at the end of Second Spanish Period and beginning of the US Territorial Period was Bulow Plantation or "Bulowville." It was built by Charles Bulow in 1821. The plantation covered 4,657 acres and was located on the west bank of the Halifax River near Old Kings Road. Bulowville cultivated sugar cane, cotton, rice, & indigo on 2,200 acres cleared land. The Bulow property included many permanent structures including the main house, 46 12'x16' slave cabins, a warehouse, a large sugar mill, docks, livestock pens, and many outbuildings. The National Census recorded 197 slaves living at Bulowville in 1830. John Bulow inherited the plantation from his father in 1823 at the age of 19. Bulow, like most of the white settlers and plantation owners along the Halifax River, maintained friendly relations with the Seminoles with whom he often traded, hosted, and even employed at harvest time.



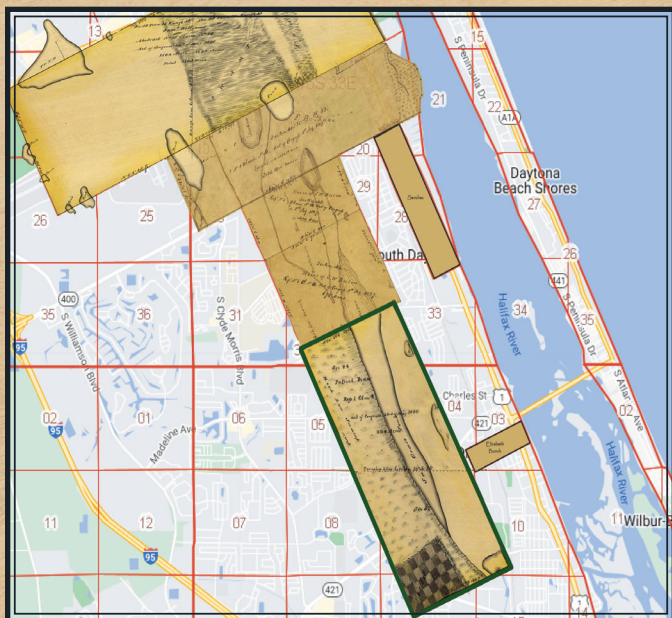
Map of plantations established along the Halifax River during Florida's Second Spanish Period (1784-1821); collection of the Ponce De Leon Inlet Lighthouse Preservation Association.



Land grant map showing layout of Bulow Plantation (1821); collection of the Ponce De Leon Inlet Lighthouse Preservation Association.



Another significant plantation in the area was the Dunlawton Plantation. It was established by Sarah Dunn Anderson and her two sons George and James in 1832. It was a 1,100-acre parcel located near the west bank of the Halifax River in the heart of present-day Port Orange. The Dunlawton Plantation was originally known as the Dean/Bunch Plantations. It was purchased by land speculators Charles and Joseph Lawton in 1830 and then sold to the Andersons. The name came from combining Sarah's maiden name "Dunn" with the last name of the land speculators "Lawton".



*The Dunlawton Plantation (in green box) in 1835;*  
collection of the Ponce De Leon Inlet Lighthouse Preservation Association.

Cultivated crops produced at the Dunlawton Plantation included sugar cane, cotton, beans, and other staples. Manufactured goods like molasses, refined sugar, and rum were also produced. The Andersons used slave labor to work the sugar mill and cultivate crops. The Dunlawton Plantation included many permanent structures including the main house, slave cabins, a warehouse, sugar mill, distillery, storage buildings, and more.

The Second Seminole War (1835-1842) was fought in response to the Indian Removal Act of 1830 that forced most Seminoles to abandon the reservations they were given at the end of the First Seminole War and relocate west of the Mississippi River. The Indian Removal Act was signed into law by President Andrew Jackson on May 28, 1830, authorizing the president to grant lands west

of the Mississippi in exchange for Native lands within existing state borders. A few tribes went peacefully, but many resisted this forced relocation policy.

The 1832 Treaty of Payne's Landing was forced on the Seminoles by the United States in 1832. The treaty called for the Seminoles to vacate Florida and move west to the Indian Territory (Oklahoma). Although eight of the Seminole chiefs in attendance agreed to comply with this order, many did not including Micanopee, Osceola, Holata Mico (Billy Bow Legs), Arpeicka (Sam Jones), Coacoochee (the Wildcat), and Tuslenugee (the Alligator). Chief Osceola reportedly stabbed the treaty laying on the table with his knife and stated "This is the only treaty I make with the whites...I will make the white man red with blood, blacken him in the sun and rain, and allow the buzzards to feast on his flesh."



*Chief Osceola stabs the Treaty of Paynes Landing;*  
Source: Florida Memory Project Online

The first open hostilities between the Seminoles and the white settlers of Volusia County occurred on December 25, 1835. Seminole warriors under the leadership of Coacoochee attacked several locations in New Smyrna including the newly-constructed Mosquito Inlet Lighthouse, the Stamp Plantation, and the Cruger/Depeyster Sugar Mill.

The destruction of the plantations along the Indian and Halifax Rivers and loss of life that occurred during the Second Seminole War was tragic for many reasons including the fact that many white settlers disagreed with the Indian Removal Act and maintained friendly relationships with the Seminoles up to that time. These included James Ormond III who was a boyhood friend of Coacoochee and Thomas Dummett who was a friend of Billy Bowlegs and other Seminole leaders.





*Second Seminole War Leader Coachoochee "the Wildcat";*  
collection of the Ponce De Leon Inlet Lighthouse Preservation Association.

The Second Seminole War escalated even further on December 28, 1835 when a band of Native American warriors decimated a column of 110 army soldiers under the command of Major Francis Dade near the town of Bushnell, FL, killing all but three of the soldiers. This attack became known as the Dade Massacre. In response, the American government called for the formation of two militia regiments made up of Florida residents to aid the US Army in its war against the Seminoles. Volunteers from the coastal communities of Mosquito County formed Company B, naming themselves the "Mosquito Roarers". They were commanded by Lieutenants Douglas Dummett, William H. Williams, and James Ormond III.

The Bulow Plantation was transformed into an armed camp when the Mosquito Roarers arrived in early January, 1836. John Bulow fervently opposed the Indian Removal Act and did not want any army or militia troops to set foot on his property fearing it would ruin his good relations with the Seminoles and lead to the destruction of his plantation. He actually fired a small canon over the heads of the troops as they approached and argued with them when they arrived. Lt. Williams locked Bulow in his own storage shed and then commandeered his slaves to build a timber palisade around the main house along the edge of Bulow Creek. Bulowville was then used as a base of operations by the militia which had been ordered to investigate reports of Native American activity in the area.



*The Bulow Plantation was transformed into an armed camp by the Florida militia for a brief period of time in 1836;*  
collection of the Ponce De Leon Inlet Lighthouse Preservation Association.

The Battle of Dunlawton was fought on January 17, 1836. Seminole warriors under the leadership of Coachoochee had continued to harass white settlements along the Halifax and Indian Rivers in the weeks following their initial December 25th attack. Major Putnam ordered members of the Mosquito Roarers under the command of William H. Williams and James Ormond III to travel down the Halifax River to the Dunlawton Plantation on the morning of January 17th in hopes of surprising a band of Seminoles who were operating in the area.

The Mosquito Roarers arrived at their destination later that day, landing their canoes on the west bank of the Halifax River about one mile north of what is now the Dunlawton Bridge causeway. The men gathered on shore and then marched east through the low-lying tidal swamp in search of the Seminoles. Their path would have closely followed present-day Herbert Street in Port Orange.

The militiamen came in contact with a small band of Seminoles near the sugar mill at Dunlawton Plantation. The Mosquito Roarers promptly opened fire, believing they had discovered the entire war party. They quickly learned this was not the case when a much larger group of Seminoles joined the fight.





*This painting of a Second Seminole War battle may have closely resembled the Battle of Dunlawton in 1836;*  
 Source: Florida Memory Project Online

Finding themselves suddenly out-gunned and in danger of being overrun, the Mosquito Roarers were forced to beat a hasty retreat back to their boats. Several militiamen were wounded or killed in the process including Lt. William H. Williams who was shot in the buttocks while pausing to drop his trousers and "moon" the enemy. His friends were forced to carry him to safety. The Mosquito Roarers made it to the river bank just in time to escape the full might of the Seminole counter attack. The battle had lasted less than thirty minutes. The battered group returned to Bulowville utterly defeated.

The Seminoles continued to attack white settlements up and down the Halifax and Indian Rivers for many months, eventually destroying nearly all the farms, plantations, and settlements in Volusia County. Most of the residents in present-day Volusia County were forced to abandon their homes and seek refuge in St. Augustine or elsewhere as the war continued to rage.

The militia abandoned Bulowville on January 23rd, 1836. The plantation was burned to the ground by the Seminoles on January 31st. The Dunlawton Plantation was also razed to the ground shortly after the battle of Dunlawton ended. The Second Seminole War continued across Florida for many more years. Numerous battles and skirmishes were fought, hundreds lost their lives, and much property was destroyed.

The Second Seminole War officially came to an end on August 14, 1842 when the decision was made that the Seminoles no longer posed a serious threat to the United States or its citizens. One of the few concessions awarded to

the last surviving Seminoles in Florida was that they would be allowed to remain on a makeshift reservation located in the heart of the Everglades.

Coacoochee was destined to leave Florida. The "Wildcat" was captured by the Americans while attending a peace treaty meeting in 1837 and was briefly held at Ft. Marion in St. Augustine. He escaped prison with 19 others and went on to become one of the Seminole's most effective war chiefs. Coacoochee was forced to relocate to the Indian Territories after the war and died from smallpox in 1857.

Attempts to rebuild the Dunlawton Plantation after the Second Seminole War ended. A man named John Marshal tried to reestablish the plantation but failed. It was eventually purchased in the 1940s by a local businessman who leased it to a local doctor who wanted to turn it into theme park called Bongoland. Bongoland featured a miniature train, a replica Seminole village, and "prehistoric monsters" made out of concrete and chicken wire. The park was in operation from 1948 to 1952, but eventually closed due to lack of interest. The property was gifted to Volusia County in 1963.

Today the site is known as the Port Orange Sugar Mill Gardens and can be visited by anyone looking to explore history, nature, or both. A few of the Bongoland-era "prehistoric monsters" remain nestled among the botanical gardens, and so too do the ruins of the old sugar mill. Similarly, other former plantation sites like Bulowville and the Cruger/Depeyster Plantation have now become local parks and gardens, with remnants of their sugar mills and heavy machinery still present.



*Sugarmill Gardens (Dunlawton Plantation Ruins) today;*  
 Source: Tripadvisor.com



# MASONRY RESTORATION CONTINUES AT PONCE DE LEON INLET LIGHT STATION

Our favorite masonry crew led by master mason Chuck Spitznagel returned to the lighthouse on May 10th for several days of masonry repairs and staff training. We were sad to learn that Chuck had sold his company Federal Masonry and entered retirement, but we were thrilled to discover that his lead mason, Jonathan Leonor, and Chuck's daughter Ashley had joined forces to form their own company, Vintage Masonry Restoration. The two had joined forces in another way as well – they had recently gotten married. To each other!



*Lead mason Jonathan Leonor repoints the mortar joints above the 1st Assistant Keeper dwelling's small bedroom window.*

The staff trainees were Quincie Wend, the museum's maintenance manager, and Felipe De Paula, museum registrar and assistant curator. Another member of our maintenance staff, Mike Thorpe, also participated, but he is already an experienced mason and not really a "trainee." All work was directed by Chuck and Jonathan, and the trainees were able to catch on quickly thanks to these experienced teachers.

The work began with Jonathan Leonor addressing a crack on the front of the first assistant keeper dwelling. This area required the installation of helibar, so everyone watched while Jonathan installed the thin stainless-steel rod into mortar joints in order to knit the wall together for increased stability. Then the hard work for all the trainees got underway.

Two buildings required some extensive work. The back or south side of the first assistant keeper dwelling required the removal and replacement of about 50 damaged bricks. Everyone got a chance to learn about the different ways of masonry wall construction and then got plenty of hands-on practice. The mortar around the damaged bricks was removed, then the bricks themselves were pulled out, and mortar and vintage bricks from our stockpile were installed.

Everyone then moved on to the second assistant keeper dwelling for mortar repairs on many of the piers as well as the east wall and some areas of the north wall. On the east wall, about 10 damaged bricks were replaced and a number of rows or courses of brick on the lower wall were re-pointed. Spot repairs were made on the north wall, and the appearance of that wall was greatly improved.

When the project was completed, everyone was tired and happy. The trainees gained some great hands-on experience while working with Vintage Masonry Restoration which will return again to help with other planned masonry restoration projects. Vintage Masonry is located in Hyattsville, Maryland and their email address is: [vintagemasonryrest@gmail.com](mailto:vintagemasonryrest@gmail.com).



*Chuck Spitznagel, Maintenance Manager Quincie Wend, and maintenance employee Mike Thorpe restore the 1st Assistant Keeper dwelling's south wall in May, 2022.*



# PILH VOLUNTEER OF THE QUARTER: DONALD MCGUIRE



*Don McGuire dressed as a 2nd Assistant Lighthouse Keeper*

*It's never too late to swap one blue uniform for another!*

Donald McGuire, known as Don to his fellow lighthouse volunteers, spent four years in a blue United States Navy uniform. Now-a-days he "dons" the blue uniform of a US lighthouse keeper while serving as one of the museum historic interpreters.

Don lives in Port Orange and was first introduced to the museum staff by his sister Janice Lowery who has served as lighthouse docent for almost ten years. Don is one of the museum's most active volunteers and can often be found on the light station's grounds portraying Thomas Patrick O'Hagan who served as the Principal Keeper of the Ponce De Leon (then Mosquito) Inlet Light Station with his wife and children from 1893 until 1905.

Mrs. O'Hagan gave birth to eleven children, four prior to Mr. O'Hagan's transfer to Mosquito (now Ponce De Leon) Inlet in 1893, and seven more during the family's time here. Large families were common back in those days but eleven children was considered jumbo-sized even

then. The old adage "an apple doesn't fall far from the tree" held true for the O'Hagan clan as two of the O'Hagan's sons followed in their father's footsteps to become lighthouse keepers themselves and a third served as the captain of US Lighthouse Service tender.

Don thoroughly researched Mr. O'Hagan before taking on the role of the historic keeper and spent considerable time studying the late 19th and early 20th centuries to ensure the accuracy of his interpretation of turn-of-the-century life at the light station.

Don served as an aerial photographer in the US Navy and wanted to pursue a career as a photographer after leaving the service. However, his feet apparently had other ideas. Don went on to become a ballroom dancing instructor and worked for the nationally franchised Arthur Murray Studios before striking out on his own. Don stated that "meeting new and interesting people was one of the things I loved most about being a dance teacher" adding that "the opportunity to continue doing so is one of the reasons I enjoy volunteering at the lighthouse so much."

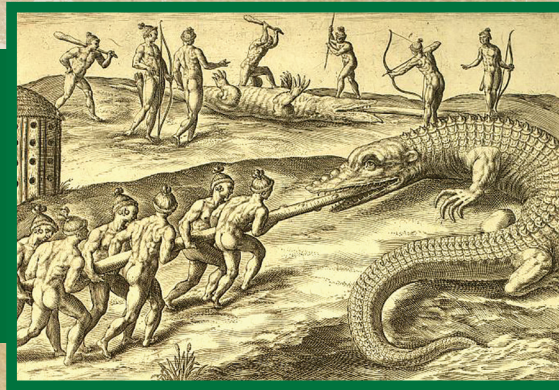
Don caught the lighthouse volunteer bug while shadowing his sister. "I initially tagged along with Janice as she did her workshops with lighthouse visitors. Then I started helping her with her presentations. I really liked it and decided to become more involved. I love talking with visitors and greatly enjoy working with the volunteers and staff because they are so friendly and smart. It really is a lot of fun."

Don's droll sense of humor came through when he was asked if he ever participated in sports as a child. "Well, I did play football in eighth grade. They put these shoulder pads on me and put me on the line. I weighed about seventy-five pounds. That certainly didn't work out to anybody's advantage."

Don has become a mainstay of the programs department in a very short period of time. We are proud to name him Volunteer of the Quarter. Congratulations Don!



# Indigenous Peoples Heritage Day



A COLLABORATIVE CELEBRATION OF FLORIDA'S RICH NATIVE AMERICAN HERITAGE HOSTED BY THE PONCE INLET LIGHTHOUSE

**SATURDAY, NOVEMBER 19, 2022**

**10:00 AM - 3:00 PM**

Travel back in time and explore the fascinating history of Volusia's indigenous people including the Timucua and Seminole at the Ponce Inlet Lighthouse on Saturday, November 19th from 10:00 AM until 3:00 PM.

Scheduled in mid-November in honor of Native American Heritage Month, Indigenous People's Heritage Day is a one-day annual event that celebrates Volusia County's rich Native American heritage while providing museum guests the unique opportunity to discover the many cultural offerings of East Central Florida in one convenient location.

Learn about Florida's rich Native American history as you explore the Ponce De Leon Inlet Lighthouse and Museum and enjoy numerous educational offerings focusing on the rich cultural heritage of the Sunshine State's indigenous population. All scheduled activities are provided free of charge with your paid admission.

Planned onsite educational offerings include hands-on workshops, informational booths, historic lectures,

an interactive kids craft activity zone, and living history interpretations provided by experts in the fields of Florida and Native American history including university professors, professional historic reenactors, published authors, museum staff, and volunteer docents from museums and cultural sites located throughout the state.

Participating organizations and presenters include the Trail of Florida's Indian Heritage, De Leon Springs State Park, authors John and Mary Lou Missall of the Seminole Wars Foundation, AH-TAH-THI-Ki Museum, historic reenactor Jim Sawgrass, Canaveral National Seashore, University of North Florida Associate Professor and Director of the Archaeology Lab Dr. Keith Ashley, the New Smyrna History Museum, University of Florida Anthropology Professor and Department of Linguistics Chair Dr. George Aaron Broadwell, and Ponce Inlet Lighthouse Registrar/Assistant Curator Felipe De Paula.

Please visit our Calendar of Events page online at [www.ponceinlet.org](http://www.ponceinlet.org) to learn more about this and other scheduled offerings at the Ponce Inlet Lighthouse Museum.



# FLORIDA ASSOCIATION OF MUSEUMS HONORS PROGRAMS MANAGER & VOLUNTEERS

The Ponce De Leon Inlet Lighthouse Preservation Association achieves its ongoing mission to preserve and disseminate the maritime and social history of the Ponce Inlet Lighthouse through the collective efforts of its staff and volunteers. The specific contributions of these dedicated individuals usually goes unrecognized due to the museum's team-oriented culture and general view that all organizational accomplishments are a group effort. However, the Preservation Association does seek to recognize the exceptional performance of individual staff members, departments, and volunteers on the public stage when the opportunity presents itself.

A recent call from the Florida Association of Museums (FAM) asking for 2022 award nominations provided the Lighthouse and Museum with a perfect opportunity to recognize Programs Manager Zachary Hopple and volunteers Mike Revak and Steve Welhoelter for their exceptional performance over the past year.

Zach Hopple was hired as the museum's Programs Manager in July, 2021, a time when nearly all onsite programming and educational outreach had been suspended due to public health concerns related to the COVID-19 pandemic. Zach hit the ground running and started the arduous task of resurrecting the museum's Programs Department almost immediately. His list of major accomplishments to date include the development and revision of numerous K-12 workshops, the rebuilding the volunteer program, expanding the museum's educational outreach program, developing two unique onsite collaborative cultural events attended by representatives of museums and cultural sites located throughout Central Florida, the introduction of new virtual program offerings that are open to a much wider audience than ever before, and much more.

Mike Revak and Steve Welhoelter joined the museum's volunteer corps in 2019 after leading successful careers as engineers. The dynamic duo quickly demonstrated how their engineering experience could benefit the

museum and soon became the curatorial department's "go-to guys" for many preservation projects. Their accomplishments to date include the restoration of the several historic out-buildings on the Pacetti Hotel grounds, the preservation and stabilization of the museum's collection of Cuban refugee rafts, repairs to the education building, artifact conservation, and the restoration of the Principal Keeper dwelling front porch.

We are pleased to announce that Zach was officially recognized as the recipient of FAM's 2022 Outstanding New Professional Award and that Mike and Steve were selected for FAM's Annual Outstanding Volunteer Award on September 9th. Both awards were presented to the winners during the Florida Association of Museums' Awards Ceremony which was held on the last day of the organization's annual conference in Miami, FL on September 20, 2022. We would like to thank Zach, Mike, and Steve for all the hard work they have completed in service to the Ponce Inlet Lighthouse and Museum and congratulate them for their well-deserved FAM awards.



*2022 FAM Award Recipients (left to right) Mike Revak, Steve Welhoelter, and Zach Hopple pose outside the Admin Bldg.*



# CONSTANCE D. HUNTER HISTORIC PACETTI HOTEL MUSEUM



## PACETTI HOTEL UPDATE!

For the past year or so, a steady stream of artifacts and antique furniture has been donated to our Preservation Association for use at the Pacetti Hotel Museum when it finally opens to the public. Members and readers and friends-of-a-friend from all over the state have donated to this ambitious project. So far, we have received beds, chairs, tables, sofas, display cases, dressers, wash stands, steamer trunks, a piano, porcelain dishes, glassware, candle-holders, and more. The curatorial department is currently in the process of cataloging, cleaning, and stabilizing these artifacts and incorporating them into the Constance D. Hunter Historic Pacetti Hotel Museum's final exhibit plan.

As many of you can imagine, the process of transforming a historic property like the Pacetti Hotel into a public museum can be an arduous process, especially during a global pandemic. Professional consultants must be hired, inspections and structural assessments completed, and comprehensive development plans created- all while protecting the historic integrity of the property itself. These development plans must then be reviewed by a municipality's respective departments and revised as needed before they are accepted, forwarded to various municipal boards for additional review, and ultimately sent to the Town Council for final approval. Only then can the final construction documents be printed and the project sent out for contractor bidding. These initial steps can take months or even years to complete.

The Preservation Association is pleased to announce the successful completion of the departmental review and acceptance phase of the project plan approval process and recent review and acceptance of the final development plans by the Cultural Services Board. These important milestones pave the way for the final steps in the Town's approval process- review and recommendation by the

Town's Planning Board followed by final approval from the Town Council. The Association hopes to conclude this important stage of the Pacetti Hotel Restoration, Preservation, Rehabilitation, and Development Project by the end of October and begin the next phase of the project- permitting and contractor bidding and selection.

The Association would like to take this opportunity to thank the Town's departmental staff and Cultural Services Board members for all the work that has gone into the Town review process to date. Your thoughtful input and conscientious approach to helping the Association successfully navigate the complicated review process has been invaluable.

As we all know, the cost of living and doing business has risen considerably over the past year due to inflation and the scarcity of building materials. Individuals and organizations that are interested in helping support Historic Pacetti Hotel Project through the donation of funds, in-kind services, or artifacts are encouraged to contact Executive Director Ed Gunn via email at [edgunn@ponceinlet.org](mailto:edgunn@ponceinlet.org) or by phone at (386) 761-1821 ext. 15. Together we can make the Constance D. Hunter Historic Pacetti Hotel Museum a reality.

## DOUBLE YOUR DONATION!

In addition to an already generous grant, the Paul B. Hunter and Constance D. Hunter Charitable Foundation has pledged to match all third-party donations in support of the Pacetti Hotel up to a combined value of \$250,000. This offer is a wonderful opportunity for anyone looking to maximize the funding potential of their charitable contribution. Any donations made to the Preservation Association for the purpose of restoring the Pacetti Hotel will be matched one-hundred percent by the Foundation, effectively doubling the value of your overall gift. Thank you for your support.



# SUPPORT HISTORIC PRESERVATION

## BECOME A MEMBER

Purchasing an Annual Membership is one of the most popular and affordable ways to support the Ponce De Leon Inlet Lighthouse Preservation Association in its mission to preserve and disseminate the maritime and social history of the Ponce Inlet Lighthouse and to protect this important National Historic Landmark.

### MEMBERSHIP BENEFITS INCLUDE:

- ‡ Free Admission to the museum and lighthouse during normal hours of operation
- ‡ 10% discount on all regular-priced merchandise in the gift shop and online at [www.lighthouselocker.org](http://www.lighthouselocker.org)
- ‡ One annual subscription to the Association's quarterly journal *Illuminations*
- ‡ Invitations to special museum events

### AVAILABLE MEMBERSHIP LEVELS:

General Membership -	\$20
Senior Membership -	\$10
Student Membership -	\$10
Family Membership -	\$40
2nd Assistant Keeper Membership -	\$100
1st Assistant Keeper Membership -	\$200
Principal Keeper Membership -	\$500
Corporate Membership -	\$500

## MAKE A DONATION

Did you know that the Ponce De Leon Inlet Lighthouse Preservation Association is a 501(c)(3) non-profit organization that currently receives zero tax-funded support at the local, state, or national level? Its true! Nearly 100% of the Association's annual budget is financed exclusively in-house through daily admission and merchandise sales, private donations, and annual membership dues. As such, the Association relies on the generosity of its visitors and local supporters to help fund its ongoing efforts to preserve and interpret this Important National Historic Landmark and deliver meaningful learning opportunities to all Volusia County K-12 school groups and others within the local community free of charge. Donations can be made online at [www.lighthouselocker.org](http://www.lighthouselocker.org), inside the gift shop by



## DONATE TODAY!

talking to one of our friendly sales associates, or by simply mailing a check made out to the Ponce Inlet Lighthouse at 4931 South Peninsula Drive, Ponce Inlet, FL 32127.

## VOLUNTEER

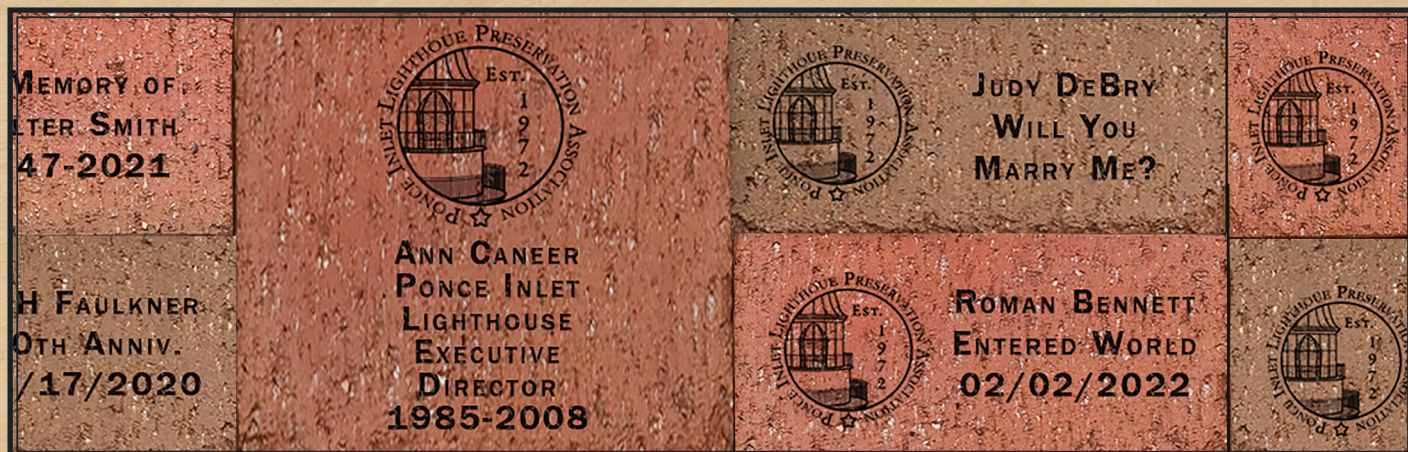
The Ponce De Leon Inlet Lighthouse Preservation Association is always looking for talented individuals to join its dedicated corps of volunteers and help the museum meet its annual educational programming goals. Prior volunteer docent experience is not required and comprehensive training is provided to all qualifying candidates.

## MEMORIAL BRICKS

Memorial bricks are a wonderful way to honor your friends and loved ones or commemorate a special event while providing much needed support of the Ponce Inlet Lighthouse and Museum. 100% of all brick sale proceeds are used to support the Association's ongoing preservation and educational efforts. Each laser engraved brick features the Ponce Inlet Lighthouse logo and text of your choosing. Available brick sizes include the standard 4"x8" brick and the recently introduced 8"x8" paver. Miniature bricks are also available at the time of your initial memorial brick purchase. Please refer to page 18 for more details about this program or visit us online at [www.lighthouselocker.org/memorial-bricks](http://www.lighthouselocker.org/memorial-bricks).



# MEMORIAL BRICK PROGRAM: PHASE 2



The Ponce Inlet Lighthouse & Museum is pleased to announce the start of Phase 2 of the Memorial Brick Program. Phase 1 was officially introduced to the public in 2006 using the brick walkway leading out from the back of the gift shop and onto the light station's historic grounds. Phase 1 proved highly successful with more than 1,500 memorial bricks sold between 2006 and present with all proceeds directly benefiting the Association's ongoing preservation, restoration, and educational efforts. The decision to enter into Phase 2 of the Memorial Brick Program was facilitated by the twiddling number of available spaces for new bricks in the original walkway. What few locations remain in the Phase 1 walkway will be reserved for those who have already purchased bricks in that location, space permitting.

## Memorial Walkway Program: Phase 2

Phase 2 of the Memorial Walkway Program will include an expanded number of options for customers to choose from. Unlike Phase 1 which offered only 4"x8" brick pavers and 1"x3" mini-duplicates, Phase 2 will allow customers to choose from a variety of brick sizes including the standard 4"x8" memorial brick, an 8" x 8" brick paver, and two mini-duplicates measuring either 1"x3" or 3"x3" in size. Standard Phase 2 bricks will feature the lighthouse logo and up to three lines of personalized text not to exceed 12 characters in length per line. 8"x8" brick pavers will include the logo and up to six lines of text with the same 12-character per line limitations. Phase 2 bricks and pavers will be installed in the main entrance walkway leading up to the front of the gift where they will remain in perpetuity.

## Limited-Time Logo for 2022-2023

It is by happy coincidence that the museum's entry into Phase 2 of the Memorial Brick Program coincides with 50th Anniversary of the founding of the Ponce De Leon Inlet Lighthouse Preservation on June 20, 1972 and the 135th Anniversary of the light station's initial lighting as an active aid-to-navigation on November 1, 1887. In celebration of these two important dates, all memorial bricks and pavers purchased between July 1, 2022 and June 30, 2023 will feature a special logo commemorating these important milestones in the light station's history.

## Help Us Reach Our Goal

The Preservation Association has established a goal of generating \$25,000 in Phase 2 Memorial Brick Program sales by June 20th, 2023. You can help the Association meet it 50th Anniversary goal by purchasing a memorial brick or paver for either yourself or in honor of your family and friends. Each brick/paver will be installed in the main entrance walkway leading up to the gift shop where it will remain in perpetuity, making it a gift that will keep on giving year after year.

You can learn more about the Phase 2 Memorial Brick Program and purchasing options by visiting our online store at [www.lighthouselocker.org](http://www.lighthouselocker.org), talking to one of our friendly gift shop sales associates in person or by contacting us directly at (386) 761-1821 ext. 10 or by email at [lighthouse@ponceinlet.org](mailto:lighthouse@ponceinlet.org).

**Thank you for your continued support!**



# BECOME A MEMBER OF THE PONCE DE LEON INLET LIGHTHOUSE PRESERVATION ASSOCIATION

**GENERAL MEMBERSHIP BENEFITS INCLUDE:**

- ‡ Free Admission to the museum and lighthouse during normal hours of operation
- ‡ 10% discount on all regular-priced merchandise in the museum gift shop and online
- ‡ One annual subscription to the Association's quarterly journal *Illuminations*
- ‡ Invitations to special museum events
- ‡ Volunteer Opportunities

**MEMBERSHIP CATEGORIES:**

- General Member..... \$20**  
‡ Includes all benefits listed above for one person
- Senior Member..... \$10**  
‡ Includes all benefits listed above for one person age 65 years and up
- Student Member..... \$10**  
‡ Includes all benefits listed above for one student age 12 years and up with valid student ID
- Family Member..... \$40**  
‡ Includes benefits listed above for all members of the immediate family including up to two adults and all children age 18 years and under  
‡ Grandchildren are not eligible for inclusion  
‡ One membership card issued per family  
‡ Children under 12 must be accompanied by an adult

**2nd Assistant Keeper Member..... \$100**

- ‡ Includes family level member benefits for everyone listed under 2nd Assistant Keeper membership
- ‡ Recognition in the quarterly journal *Illuminations*

**1st Assistant Keeper Member..... \$200**

- ‡ Includes all benefits of 2nd Assistant membership
- ‡ Two gift general memberships for family & friends
- ‡ Recognition in the quarterly journal *Illuminations*

**Principal Keeper Member..... \$500**

- ‡ Includes all benefits of 1st Assistant membership
- ‡ A personal guided tour of the lighthouse & museum
- ‡ Recognition in the quarterly journal *Illuminations*

**Corporate Member..... \$500**

- ‡ Includes all the annual benefits of General or Family level membership for up to 5 company principals
- ‡ A personal guided tour of the lighthouse & museum
- ‡ Use of the museum conference room for one meeting
- ‡ Recognition of the company's support in the quarterly journal *Illuminations* including its corporate logo

**FLORIDA DEPT. OF AGRICULTURE AND CONSUMER SERVICES  
CHARITABLE ORGANIZATION NUMBER AND DISCLAIMER:  
REGISTRATION #: CH137**

A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BY OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.



**SELECT MEMBERSHIP TYPE:**

- |   |   |
|---|---|
| <input type="checkbox"/> GENERAL MEMBER | <input type="checkbox"/> 2ND ASSISTANT KEEPER |
| <input type="checkbox"/> STUDENT MEMBER | <input type="checkbox"/> 1ST ASSISTANT KEEPER |
| <input type="checkbox"/> SENIOR MEMBER  | <input type="checkbox"/> PRINCIPAL KEEPER     |
| <input type="checkbox"/> FAMILY MEMBER  | <input type="checkbox"/> CORPORATE LAMPIST    |

**MEMBER INFORMATION:**

Your Name: \_\_\_\_\_  
 Additional Names: \_\_\_\_\_  
 \_\_\_\_\_  
 Company Name (if Corporate): \_\_\_\_\_  
 \_\_\_\_\_  
 Email: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_-

**MAILING ADDRESS:**

Street: \_\_\_\_\_ Unit: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**Payment Information:**

(Please make checks payable to the "Ponce Inlet Lighthouse")  
 Membership Cost: \_\_\_\_\_ Donation Amount: \_\_\_\_\_  
 Total Amount Due: \_\_\_\_\_

**MAIL COMPLETED FORM WITH ENCLOSED CHECK TO:**

PONCE INLET LIGHTHOUSE  
 4931 SOUTH PENINSULA DRIVE  
 PONCE INLET, FL 32127

**Note:** Memberships may also be purchased online with a debit/credit card at [www.lighthouselocker.org](http://www.lighthouselocker.org).



## UNIQUE PONCE INLET LIGHTHOUSE GIFT IDEAS!

The Ponce De Leon Inlet Lighthouse and Museum gift shop specializes in unique lighthouse and nautical themed merchandise for people of all ages. Our wide selection includes clothing, housewares, toys, games, jewelry, artwork, books, custom lighthouse curios, collectibles, and more. Be sure to view our online selection of merchandise at [www.lighthouselocker.org](http://www.lighthouselocker.org) or visit the gift shop in person. Members receive 10% off all regularly priced merchandise throughout the year. Please contact the gift shop via email at [giftshop@ponceinlet.org](mailto:giftshop@ponceinlet.org) or by phone at (386) 761-1821 ext. 21 for current offerings.

NON-PROFIT ORG.  
US POSTAGE  
PAID  
ORLANDO, FL  
ACG



### Ponce Inlet Lighthouse Annual Memberships

This Holiday Season, give your family and friends the gift of history and adventure with an Annual Membership to Ponce De Leon Inlet Lighthouse! For the cost of a scratch off lottery ticket you can treat that special someone to a full year of unlimited access to Florida's tallest Lighthouse and one

of the most authentic historic light stations in the nation. Please see the membership enrollment form on page 19 for more details.

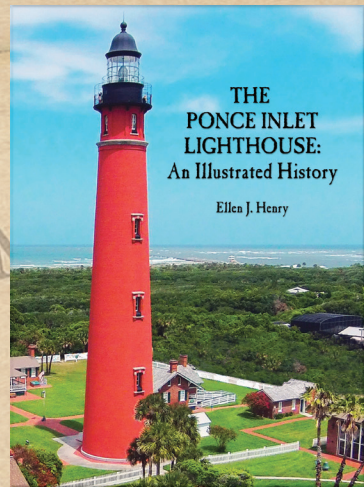
PONCE DE LEON INLET LIGHTHOUSE  
PRESERVATION ASSOCIATION, INC.

4931 South Peninsula Drive

Ponce Inlet, FL 32127

(386) 761-1821

[www.ponceinlet.org](http://www.ponceinlet.org)



### The Ponce Inlet Lighthouse: An Illustrated History

*The Ponce Inlet Lighthouse: An Illustrated History* is the result of over 40 years of research by the Ponce De Leon Inlet Lighthouse Preservation Association. Written by museum curator Ellen Henry, this fully-illustrated hardback volume is the definitive history of the historic Ponce De Leon Inlet Light Station.

Price: \$49.95 (+S&H)

### Ponce Inlet Lighthouse Nantucket Sweater



Proclaim your love for the Ponce De Leon Inlet Light Station with this custom poly/cotton crew-neck Nantucket Sweater featuring an embroidered image of the Ponce De Leon Inlet Lighthouse with its name. Available in white or gray. Add \$1.00 to price for size XXL.

Item #: 3842

Price: \$38.99 (+S&H)



NIGHTTIME SCENE:

Item #: 7012

Price: \$18.99 (+S&H)

DAYTIME SCENE:

Item #: 7011

Price: \$18.99 (+S&H)

### Custom Ponce Inlet Lighthouse Holiday Greeting Cards

Send your friends and loved ones a message of holiday cheer this Christmas season with limited edition greeting cards designed exclusively for the Ponce De Leon Inlet Lighthouse and Museum! Choose a sunny daytime Christmas scene with a Florida snowman basking on the beach in front of the tower -or- a nighttime scene with featuring Santa flying his sleigh past the lighthouse. Each box set includes ten blank greeting cards w/envelopes. Orders yours while supplies last.



## MEMBER COUPON

**20% Off Any Single Item**

Limit one coupon per member per quarter. Cannot be used with any other discounts or memorial brick purchases

Expires 12/31/2022